

Richard James Porter

AEA, SAG-AFTRA www.richardjamesporter.com; rjporter567@gmail.com

Bohemia Entertainment Group 212-472-6300; personal cell 814-883-7369

Height 5' 9" Bari-tenor voice (g2 to b5)

Film / TV

<i>The Knick</i> (seasons 1&2)	Guest Star/Recurring (Monsignor)	Cinemax / Stephen Soderbergh
<i>Boardwalk Empire</i>	Guest Star (US Senator)	HBO / Tim Van Patten
<i>The Daily Show</i>	Principal (Homeless Millionaire)	Comedy Central
<i>Brilliant Mistakes</i>	Principal (Headmaster)	Salisbury Films
<i>Affordable Apartments</i>	Principal (Insane Inventor)	Maximum Exposure Films
<i>Bernie Waldoff, IOU</i>	Principal (Nerdy Accountant)	Cognetti Films
<i>Celebrity Ghost Stories</i>	Principal (Headmaster)	Biography Channel
<i>History of Everyday Things</i>	Supporting (Victorian Undertaker)	History Channel

Selected Theatre

<i>Twelfth Night</i>	Malvolio	Frog and Peach Theatre Co., NYC
<i>Midsummer Night's Dream</i>	Peter Quince	Frog and Peach Theatre Co., NYC
<i>Macbeth</i>	Porter and Doctor	Oxford Shakespeare, Edinburgh, UK
<i>Until Death Do Us Part</i>	George (Lead)	Venus/Adonis Festival, NYC
<i>Annie</i>	Warbucks (Equity Guest Artist)	Cedar Ridge Perf. Arts Camp, MI
<i>The Letter</i>	Howard Joyce	Le Wilhelm, Director, NYC
<i>Finishing Touches</i>	Howard Steinman (Lead)	Stan Hart, Dir/Writer (Emmy Winner)
<i>Strictly Dishonorable</i>	Judge Dempsey	Yoshino Theater Co., NYC
<i>Twelfth Night</i>	Sir Toby Belch	Le Wilhelm, Director, NYC
<i>Summer and Smoke</i>	Rev. Winemiller	LC Productions, NYC
<i>As You Like It</i>	Adam	Gene Frankel Theatre, NYC
<i>Measure for Measure</i>	Escalus	C. R. Wilson, Director, NYC
<i>A for Adultery</i> (operetta)	Governor Bradford	Roy Arias Theatre, NYC
<i>Importance of Being Earnest</i>	Dr. Chasuble	Gene Frankel Theater, NYC
<i>The Crucible</i>	Thomas Putnam	Sink or Swim Rep,

Training

Scene Study (Classical)	Pearl Theatre Conservatory, Dan Daily (NYC)
British RP Dialect	Jane Guyer Fujita, Primary Stages
On Camera Film	Thompson Milam, Jeffrey Stocker, (NYC)
On Camera TV	Matthew Maisto, Jenevieve Brewer
Commercial Film and TV	Stephanie Artuso, Jeremy Russell (NYC)
Monologue Method	Bobby Holder, The Actors' Project (NYC)
Improv	Joe Sciappa (NYC)
Classical Acting	Michael Finlayson, Royal National Theatre; Melinda Hall (NYC)
Voice-Over Classes/Coaching	Peter Rofé (NYC), Kimberly Graham (NYC)
Voice/Vocal Coaching	Margaret Hayes (PA)

Education

Pennsylvania State University: BA, MA, PhD (Art History; Speech Theatre Minor)

Skills

Improv. Teleprompter. British (RP), German, American New England, Southern, and New York dialects. Basic Italian, French and German. Bari-tenor Voice. Patter singer. Cabaret. Ballroom dance. Current driver's license and passport. Good sense of humor and comedic timing.